

Thirsis, on his fair Phyllis' breast reposing

Thomas Bateson
(1575-1630)

5

Soprano I *p* Thir - sis, Thir- sis, *mf* on

Soprano II *p* Thir - sis, Thir- sis, *mf* on

Alto I *p* Thir- sis, Thir- sis, *mf* on

Alto II *p* Thir- sis, Thir- sis, Thir - sis, *mf* on

Tenor 8 *p* Thir - sis, Thir- sis, *mf* on

Bass *p* Thir - sis, Thir- sis, *mf* on

10

S his fair Phyl - lis' breast re - pos - ing, *p* Sweet- ly did lan-

his fair Phyl - lis' breast re-pos- ing,

A his fair Phyl-lis' breast re-pos- ing, *p* Sweet- ly did lan-

his fair Phil - lis' breast re - pos - ing,

T 8 his fair Phyl - lis' breast re - pos - ing,

B his fair Phyl - lis' breast re-pos - ing, *p* Sweet- ly did lan-

15

S guish, did lan- guish, sweet-

A *p* Sweet- ly did lan- guish,

T *p* Sweet- ly did lan-

B guish, sweet- ly did lan-

20

S ly did lan- guish, *mf* When she in love's

A sweet - ly did lan- guish, *mf* When she in love's

T lan- guish, *mf* When she in love's sweet

B guish, did lan - guish, *mf* When she in

T guish, did lan- guish, *mf* When she in love's

B guish did lan- guish, *mf* When she in love's sweet

25

S sweet an - guish, Him kiss-ing, gent-ly said thus, him

sweet an - guish, Him kiss - ing, gent - ly said

A an - guish, Him kiss-ing, gent-ly said thus, him kiss - ing,

love's sweet an - guish, Him kiss- ing, gent- ly said

T 8 sweet an-guish, Him kiss - ing, gent - ly said

B an - guish, Him kiss-ing, gent-ly said thus,

30 35

S kiss - ing, gent-ly said thus, with ten-der glan - ces, *p* "Thir- sis, O

thus, him kiss-ing, gent - ly said thus, with ten-der glan - ces, *p* "Thir- sis, O

A gent-ly said thus, said thus, *p* "Thir-

thus, said thus, said thus, with ten-der glan - ces,

T 8 thus, said thus, with ten-der glan- ces,

B him kiss - ing, gent - ly said thus, *p* "Thir - sis, O tell

S tell me, Thir - sis, O tell me, thy true love best ap - prov -

A tell me, O tell me, thy true love best ap -

A sis, O tell me, O tell me, thy true love best ap -

T *p* Thir - sis, O tell me, thy true love best ap -

B me, thy true love best ap -

cresc.

cresc.

cresc.

cresc.

cresc.

40

S ved, *p* thy true love best ap - prov - ed, ap - prov -

A prov - ed, *p* thy true love best ap - prov - ed, thy true love best ap - prov -

A prov - ed, *p* thy true love best ap - prov -

T prov - ed, *p* thy true love best ap - prov -

B prov - ed, *p* thy true love ap - prov - ed,

p thy true love best ap - prov - ed,

p thy true love best ap - prov - ed,

p thy true love best ap - prov - ed,

p thy true love best ap - prov - ed,

p thy true love best ap - prov - ed,

45

S ed, Art not thou, art not thou my best be- lov-ed, art not

A ed, Art not thou, art not thou my be-lov- ed, art not thou, art not

A ed, Art not thou, art not thou my be-lov- ed?"

T ed, Art not thou, art not thou my be - lov -

B ed, Art not thou, art not thou my be- lov -

50

S thou my best be - lov-ed?" *f* Then he, then he,

A thou my best be - lov- ed?" *f* Then he, then he, which to her heart was

A *f* Then he, then he,

T ed?" *f* Then he, which to her heart was e- ver

T 8 best be - lov - ed?" *f* Then he, then he, which to her heart was

B ed?" *f* Then he, which to her heart was

55

S which to her heart was e - ver near - est,
e - ver near-____ est, *p* Kiss'd her a - gain and

A which to her heart was e - ver near-____ est,
near-____ est, *p* Kiss'd her a -

T 8 e - ver near-____ est, was e - ver near - est,

B e - ver near - est, *p* Kiss'd her a - gain, and

60

S *p* Kiss'd her a - gain, and said,____ and said,
said, kiss'd her a - gain and said, and said, "Yes, yes, la-____ dy

A *p* Kiss'd her a - gain, and said, and said,____
gain, and said, kiss'd her a - gain, and said, and said, and said,

T 8 *p* Kiss'd her a - gain, and said, "Yes, yes, la-____ dy

B said, kiss'd her a - gain, and____ said, and said, "Yes,

65

S "Yes, yes, la-____ dy dear - est, yes, yes, la-____

dear - est, yes, yes, la-____ dy dear - est,

A yes, yes, la-____ dy dear - est,

"Yes, yes, la-____ dy dear-____ est, yes, yes, la-____

T 8 dear-est, yes, yes, la-____ dy dear-____

B yes, yes, yes, la-____ dy, dear____ est, yes,

70

S dy dear-est,____ yes, yes, la-____ dy dear-____ est." *f* Then he, then

yes yes, la-____ dy dear-____ est, la-____ dy dear - est." *f* Then he, then

A yes, yes, la-____ dy dear - est." *f* Then

dy dear-____ est, yes, yes, la-____ dy dear-____ est." Then he, *f* then

T 8 est, yes yes, la-____ dy dear - est." Then he, *f* then he, then

B yes, la - dy dear____ est." *f* Then

75

S he, which to her heart was

A he, which to her heart was e - ver near-____ est,

T 8 he, which to her heart was e - ver near-____ est, was

B he, which to her heart was e - ver near - est,

80

S e - ver near - est, *p* Kiss'd her a - gain and said,____ and

A *p* Kiss'd her a - gain and said, kiss'd her a - gain, and said, and

T 8 e - ver near - est, *p* Kiss'd her a - gain, and said, and

B *p* Kiss'd her a - gain and said, kiss'd her a - gain, and____ said, and

85

S
said, "Yes, yes, la-____ dy dear - est,

A
said, "Yes, yes, la-____ dy dear - est, yes, yes, la-____ dy,

A
said, and said, "Yes, yes, la-____ dy dear-____ est,

T
8 "Yes, yes, la-____ dy dear-est, yes, yes, la-____ dy dear-____

B
said, "Yes, yes, yes, yes, la-____ dy dear-____ est,

90

S
yes, yes, la-____ dy dear-est,____ yes, yes, la-____ dy dear-____ est."

A
dear - est, yes, yes, la-____ dy, dear-____ est, la-____ dy dear - est."

A
dear - est, yes, yes, la-____ dy dear - est."

T
8 est, yes, yes, la-____ dy dear - est, dear - est."

B
yes, yes, la - dy dear-____ est."

cresc.

cresc.

cresc.

cresc.

cresc.